

الأكاديمية الدولية - عمان
THE INTERNATIONAL ACADEMY - AMMAN

# FOR End of Year Exams May - June 2023

Grade: 8

# WHAT IS THIS BOOKLET FOR?

In this booklet you will find tips on how to study and plan your work, as well as how to deal with stress. However, it is important to know that the main purpose of the assessment week is to work on your Approaches To Learning skills.

The results for the end of year exams are *not* going to determine whether or not you will pass the year. Nevertheless, these exams are your last opportunity to improve on the criteria assessed; hence improve your overall grade for the subject.

Another aim for this assessment week is to give you experience in preparing for, and sitting formal assessments as this is what you will have to do in the Diploma Programme.

# **REVISING**

## **Planning**

Find out what topics will be on the assessment. Your revision topics are listed in this booklet!

## **Organize Your Study Space**

Make sure you have enough space to spread your textbooks and notes. Get rid of all distractions, and make sure you feel as comfortable and able to focus as possible.

#### **Make a Revision Calendar**

Plan your revision carefully so you have enough time to cover each topic. Work backwards from the assessment and divide up your time. Use a large planner to write in times of your assessments (one is provided in the back of this booklet). Divide up your time, making sure you spend more time on the weaker subjects. Leave some slots blank so you can use them for extra revision. Leave some time for yourself especially just before the assessments.

### **Make Your Revision Active**

Give your revision session a focus. Don't just re-read your notes in hope you will learn them. Learn about a particular part, then test yourself by drawing a diagram or flowchart, make pictures, cartoons, put boxes around words, talk to yourself. Explain an answer to a question to those around you. That will help you to get it clear in your head and can highlight any areas where you need more work.

## **Take Regular Breaks**

Studies have shown that for long-term retention of knowledge, taking regular breaks really helps.

## **Snack On 'Brain Food'**

Keep away from junk food, caffeine, energy drinks and carbonated drinks! Keep your body and brain well-fuelled by choosing nutritious foods that have been proven to aid concentration and memory, such as fruits, vegetables, whole-grain cereal, nuts and yogurt. Drink lots of water.

# SIX WAYS OF COPING WITH STRESS

Stress is the body's normal response to a challenge, threat or excitement. Some people cannot perform due to stress and others are motivated by it to do well. You need to find out what level of stress motivates you and what amount paralyzes you. When you know this, you make sure that you keep your stress levels in the motivational zone. See 'six ways of coping with stress' below.

#### 1. Get Organised

Draw up an action plan to improve your time management. Plan ahead and set yourself goals. Identify busy periods if necessary.

## 2. Think Positively

Recognise what you have achieved so far. Make a list of tasks and tick them off as you finish them. Take action! Don't put off those tasks you don't want to deal with. Make a plan and stick to it. Keep problems in perspective. Remember to think about what you are doing well.

### 3. Keep Fit and Healthy

Take regular exercise. When you are under stress your body produces adrenalin. Exercise helps to get rid of the biochemical effects of stress, so making you less tense. Eat a balanced diet and eat regularly. If you're hungry and stressed, you're less likely to be able to concentrate properly. Get plenty of sleep. If you're too tired, you can't study efficiently. Remember to give yourself time to unwind before going to sleep.

## 4. Learn to Relax

Allow time for relaxation. Find the balance between time spent working and leisure. Learn relaxation techniques (eg. Breathing quietly for 5minutes). This will help you to control your stress.

## 5. Stay in Control

Take responsibility for dealing with your stress. Don't blame your circumstances. Have realistic targets. Don't try to change everything at once. Identify what is causing your stress and take steps to change it gradually.

If your stress is caused by parental pressure, avoid getting into unproductive arguments. Try to keep calm, listen to what your parents say. Try to understand their point of view. Then put forward your ideas assertively rather than aggressively.

#### 6. Talk it Over

Find someone to talk to. Find an adult who you feel would listen to you and tell them why you are feeling anxious. Ask for advice. Discuss ways of dealing with your stress. Then make up your own mind what you are going to do about it.

# **COMMAND TERMS**

The command terms listed are used to define the thinking skills that MYP students are expected to demonstrate. The definitions may vary when used in other contexts.

Command terms	MYP definitions
Analyse	Break down in order to bring out the essential elements or structure. To identify parts and relationships, and to interpret information to reach conclusions.
Annotate	Add brief notes to a diagram or graph.
Apply	Use knowledge and understanding in response to a given situation or real circumstances.
Appraise	Evaluate, judge or consider text or a piece of work.

Argue	Challenge or debate an issue or idea with the purpose of persuading or committing someone else to a particular stance or action.
Calculate	Obtain a numerical answer showing the relevant stages in the working.
Classify	Arrange or order by class or category.
Comment	Give a judgment based on a given statement or result of a calculation.
Compare	Give an account of the similarities between two (or more) items or situations, referring to both (all) of them throughout.
Compare and contrast	Give an account of the similarities and differences between two (or more) items or situations, referring to both (all) of them throughout.
Construct	Develop information in a diagrammatic or logical form.
Contrast	Give an account of the differences between two (or more) items or situations, referring to both (all) of them throughout.
Deduce	Reach a conclusion from the information given.
Define	Give the precise meaning of a word, phrase, concept or physical quantity.
Demonstrate	Prove or make clear by reasoning or evidence, illustrating with examples or practical application.

Derive	Manipulate a mathematical relationship to give a new equation or relationship.
Describe	Give a detailed account or picture of a situation, event, pattern or process.
Design	Produce a plan, simulation or model.
Determine	Obtain the only possible answer.
Discuss	Offer a considered and balanced review that includes a range of arguments, factors or hypotheses. Opinions or conclusions should be presented clearly and supported by appropriate evidence.
Distinguish	Make clear the differences between two or more concepts or items.
Document	Credit sources of information used by referencing (or citing) following one recognized referencing system. References should be included in the text and also at the end of the piece of work in a reference list or bibliography.
Estimate	Find an approximate value for an unknown quantity.
Evaluate	Assess the implications and limitations; make judgments about the ideas, works, solutions or methods in relation to selected criteria.
Examine	Consider an argument or concept in a way that uncovers the assumptions and interrelationships of the issue.
Exemplify	Represent with an example.

Explain	Give a detailed account including reasons or causes.	
Explore	Undertake a systematic process of discovery.	

Command terms	MYP definitions
Formulate	Express precisely and systematically the relevant concept(s) or argument(s).
Identify	Provide an answer from a number of possibilities. Recognize and state briefly a distinguishing fact or feature.
Infer	Deduce; reason from premises to a conclusion. Listen or read beyond what has been literally expressed.
Interpret	Use knowledge and understanding to recognize trends and draw conclusions from given information.
Investigate	Observe, study, or make a detailed and systematic examination, in order to establish facts and reach new conclusions.
Justify	Give valid reasons or evidence to support an answer or conclusion.
Label	Add title, labels or brief explanation(s) to a diagram or graph.
List	Give a sequence of brief answers with no explanation.
Measure	Find the value for a quantity.
Outline	Give a brief account.
Predict	Give an expected result of an upcoming action or event.
Present	Offer for display, observation, examination or consideration.
Prove	Use a sequence of logical steps to obtain the required result in a formal way.
Recall	Remember or recognize from prior learning experiences.
Reflect	Think about deeply; consider.
Recognize	Identify through patterns or features.
Show	Give the steps in a calculation or derivation.
Sketch	Represent by means of a diagram or graph (labelled as appropriate). The sketch should give a general idea of the required shape or relationship, and should include relevant features.

Solve	Obtain the answer(s) using appropriate methods.
State	Give a specific name, value or other brief answer without explanation or calculation.
Suggest	Propose a solution, hypothesis or other possible answer.
Summarize	Abstract a general theme or major point(s).
Synthesize	Combine different ideas in order to create new understanding.
Use	Apply knowledge or rules to put theory into practice.

## التعريف المصطلح يخلَل يقُسِم إلى أجزاء أصغر لإبراز العناصر أو التراكيب الأساسيّة. لتحديد الأجزاء والعلاقات، ولتفسير المعلومات للتوصل إلى الاستنتاجات يضئيف ملحوظات موجزة إلى مُخطِّط أو رسم بياني ِ**؞ۜۑۮٚۑڶ** يستخدم المعرفة والفهم استجابة لموقف ما أو ظروف حقيقيّة. يستخدم الأفكار يطُبّق أو المعادلة أو المبدأ أو النظرية أو القانون فيما يتعلّق بمشكلة أو قضية مُعطاة. انظر أيضاً مصطلح: يستخدم يحصل على إجابة عددية تعرض المراحل ذات الصلة في العملية يحسب يرُتبِ حسب الطبقة أو الفئة ٥ ًيصنف يحكم على أساس بيان/جملة مُعيّنة أو نتيجة حسابات مُعيّنة يغلق يسرد أوجه الشبه بين شيئين أو موقفين أو أكثر، مع الإشارة إليهما /إليها يقارن جميعاً، بشكل كامل يسرد أوجه الشبه والاختلاف بين شيئين أو موقفين أو أكثر، مع الإشارة إليهما يقارن ويقابل /إليها جميعاً بشكل كامل يعرض المعلومات في شكل بياني أو منطقي يضع اينُشئ يسرد أوجه الاختلاف بين شيئين أو موقفين أو أكثر، مع الإشارة إليهما /إليها يقايل جميعاً، بشكل كامل ينشأ من تفكير الفرد أو خياله كعمل أو اختراع يبدع إيعمل إيض يقُدِّم استعر اضاً أو تعليقاً ناقداً، وخاصة عند التعامل مع الأعمال الفنيّة أو \*بنقد "الأدبيّة. انظر أيضاً مصطلح "يقُيّم يصل إلى نتيجة من المعلومات المعطاة يستدل . "يعطى المعنى الدقيق لكلمة، أو عبارة، أو مفهوم، أو كميّة مادية *`*يعرف

# مصطلحات الإرشاد والتّوجيه:

يؤضِرَح بالحجة أو المنطق أو الشواهد، موضحاً بالأمثلة أو التطبيق العملي	يعرض
يتذكر أو يمنيز من خبرات التعلم المسبقة	يستذكر
يعالج علاقة رياضيّة لإعطاء معادلة أو علاقة جديدة	يشتق
يسرد تفاصيل أو صورة موقف أو حدث أو نمط أو عمليّة ما	يصف
. گيضع خطة أو محاكاة أو نموذجا	يصُمِّم
يحصل على الإجابة الوحيدة المُمكنة	ِ <b>َ يُقُ</b> رِر
يحُسِّن تحسيناً مُتزايداً، أو يسهب أو يتوسّع تفصيلاً. يرتقي إلى حالة أكثر	*يطُوِر
يحصل على مُشتق الإحدى الدوال	يفًاضل
يقدّم نظرة عامة متدبرة ومتوازنة تشمل عدة حُجج أو عوامل أو فرضيّات. يجب عرض الآراء أو الاستنتاجات بوضوح ودعمها بشواهد مناسبة	يناقش
يؤضِن الفرق بين مفهومين أو شيئين أو أكثر	ِ <b>ٞيفُرق</b>
يثّبت جميع مصادر المعلومات المستخدمة بواسطة ثبت مراجعها ،أو الاستشهاد بها، باستخدام نظام توثيق معترف به. يجب تضمين الإشارة إلى المراجع في متن النص ونهاية العمل المكتوب في قائمة المراجع أو قائمة المؤلفات المستخدمة	* َيوثق
يعرض بواسطة مُخطَّط أو رسم بياني دقيق ومُعنون، باستخدام القلم الرصاص. (يجب استخدام مسطرة) حافة مُستقيمة، مع الخطوط المُستقيمة. يجب رسم المُخطَّطات حسب مقياس الرسم. يجب رسم نقاط المُخطَّط رسماً صحيحاً ،إذا كان ذلك ملائما وربطها بخط مُستقيم أو منحنى انسيابي	يرسم
الحصول على قيمة تقريبيّة لكميّة غير معروفة	ِي <b>ئ</b> ىر
"يقيِّم الشيء بوزن مكامن قوته وحدوده. انظر أيضاً مصطلح "ينقد	يقيّم
ينظر في حُجة أو مفهوم ما بطريقة تكشف الافتر اضات والعلاقات المتبادلة للقضية	يختبر <i>ا</i> يفح ص
يقدّم بياناً مُفصلاً مع ذكر المبررات أو الأسباب. انظر أيضاً مصطلح "نِيرر العِلل "يُثرر العِلل ". "نِير العِلل المعلام المعلم ال	يشرح
يشرع في عمليّة منهجيّة للاكتشاف	يستكشف
يحصل على إجابة تعرض المراحل ذات الصلة في العمليّة.	يجد
يغُبرَ عن المفهوم/المفاهيم أو الحُجة/الحُجج ذات الصلة بدقة ونظام.	يصوغ
يستخدم الطالب العمل السابق للحصول على النتيجة المطلوبة.	من ثمَّ
. گيقترح أن يستخدم الطالب العمل السابق، ولكن الطرق الأخرى تقبل أيضا	من ثمً، أو باستخدام طريقة أخرى
يقُدمَ إجابة من عدد من الاحتمالات. يتعرف على حقيقة أو خاصيّة مُميزَّة ويذكر ها بإيجاز	ِي <b>ت</b> چدد

يستخدم المعرفة والفهم للتعرف على التوجهات واستخلاص النتائج من المعلومات المعطاة	يڤستر
يلاحظ، أو يدرس، أو يختبر بشكل مُفصَّل أو بطريقة منهجيّة بهدف إثبات الحقائق . والتوصل إلى استنتاجات جديدة	يتقصنى
يعطي أسباباً وجيهة أو شواهد لدعم إجابة أو استنتاج ما. انظر أيضاً مصطلح ""يشرح	ِٿيبر <i>ڙ لي</i> غلل
يضُيف عنواناً أو أسماءً أو تفسير أ/تفسيرات موجزة إلى مُخطِّط أو رسم بياني	يوسم
يقُدمَ سلسلة من الإجابات المُوجزة دون تفسير	يسرد
يحصل على قيمة لكميّة ما	يقيس
يضع الأفكار والمعلومات في ترتيب مناسب أو منهجي	*يثْظُم
. وَيُقْدِمَ سرداً موجزاً أو مُلخصا	يۇجز
يعُلْمَ موضع النقاط على المُخطَط	يخُطِّط/يرسم
يعطي النتيجة المُتوقعَة لعمل أو مناسبة قادمة	يَنْيَا
يقُدمَ شيئاً للعرض أو الملاحظة أو الاختبار أو الدراسة	يقُدمَ إيعرض
يؤلي أهمية نسبيّة أو يضع في ترتيب حسب الأفضليّة	يضع *الأولوياّت
يستخدم سلسلة من الخطوات المنطقيّة للحصول على النتيجة المطلوبة بطريقة رسميّة	يپُرهڻ
يختار من قائمة أو مجموعة	*يفتار
يعطي الخطوات في عمليّة حسابيّة أو استنتاجيّة	يۇضِّح
يحصل على النتيجة المطلوبة ، ربما باستخدام المعلومات المُعطاة دون الطبيعة الرسميّة للبرهان. لا تتطلّب أسئلة "وضِيّح أنّ بشكل عام باستخدام الآلة الحاسبة	ّيوُضِّح أن
يعرض باستخدام مُخطَّط أو رسم بياني موسوم كما هو مناسب. يجب أن يعُطي الرسم التخطيطي فكرة عامة عن الشكل أو العلاقة المطلوبة ويجب أن يشمل المزايا ذات الصلة	يرسم ًمُخطَطا
يحصل على الإجابة/الإجابات باستخدام الطرق الجبرية و/أو العددية و/أو	يحل
يعطي اسماً مُعيّناً أو قيمة أو إجابة موجزة أخرى دون تفسير أو إجراء حسابات	يذكر
يقُدم حلاً أو فرضية أو إجابة أخرى مُمكنة	يقترح
يجُمل موضوعاً عاماً أو نقطة/نقاطاً رئيسة	*يلْخِص
. يجمع الأفكار المُختلفة من أجل إنشاء فهم جديد	*ِاَيرُکب

ينظر في ميّزات أو أي خصائص أخرى لحُجة أو مفهوم ما. يجب عرض الآراء أو الاستنتاجات بوضوح ودعمها بشواهد مناسبة وحُجج سليمة	إلى أي مدى
يتبع ويستجل عمل إحدى اللو غاريتمات	يتتبع
."يطْبِقَ المعرفة أو الأحكام لتطبيق النظرية. انظر أيضاً مصطلح "يطْبَق	يستخدم
يقُدمِ الشواهد التي تثبت صِحَّة النتيجة	يتحقق
يحصل على الإجابة/الإجابات، عادة باستخراج المعلومات. دون الحاجة للحساب. أو مع القليل منه. ليس ضرورياً عرض طريقة العمل	ِ <b>َّيدُون</b>

# **TIPS FOR END OF YEAR EXAMS**

- 1. Read the INSTRUCTIONS before the exam carefully.
  - How many questions do you have to answer?
  - Are there questions on both sides of the paper?
  - Do your answers have to be on separate pieces of paper?
- 2. For each exam, you will be given 5 minutes reading time. During that time, read ALL of the questions. You are not allowed to write during that time.
- 3. Keep an eye on the command terms. These terms inform you on the amount of detail required in your answers.
- 4. Decide on AN ORDER of answering do your BEST questions FIRST.
- 5. Stay in motion. If you do get stuck on a question, think about it for a minute or two. If nothing comes to you, move on to another problem. You may later have time to return to it.
- 6. When answering questions, try not to repeat yourself. Keep your language and expression straightforward.
- 7. If you have time, check your answers for SPELLING, GRAMMAR and EXPRESSION.

# **CODE OF CONDUCT DURING ASSESSMENTS**

- 1. Students must enter and leave the examination in a quiet and orderly manner. They are to sit in their assigned seats.
- 2. No talking or communicating with any student either at the beginning whilst exams are distributed; during the exam; or at the end when materials are being collected. This includes eye contact and gestures.

  Breaking this rule may result in the test paper being cancelled.
- 3. Exam stationary must be brought in clear plastic bags. <u>Students are not allowed to borrow materials from other students during an exam.</u>
- 4. The instructions of the invigilator must be obeyed. The invigilator has the right (at any time) to expel from the examination room any student whose behaviour is interfering with the proper conduct of the examination
- 5. No questions may be asked of the invigilating teacher.
- 6. All materials which may not be used during the test (notes/textbooks) are to be left OUTSIDE of the classroom.
- 7. All exams must be completed in blue or black pen, unless instructed otherwise. Graphs and drawings can be done in pencil.
- 8. Students who finish the exam early are not allowed to leave the examination.
- 9. Students who are over 30min late to the exam will not be allowed to sit it. Students who are less than 30min late will be allowed to sit the exam but will not be given extra time.
- Phones and all watches must be handed in as soon as you enter the examination room.
- 11. White-out is not to be used during the examination.
- 12. Students are not allowed to go to the toilet during the first hour and last 15 min of the exam.

## What you need to bring to the assessment:

- Two pencils
- Sharpener
- Eraser
- Two blue or black pens
- Calculator
- Ruler
- -All above items placed in a clear, plastic bag
- Water bottle (optional)

## What you are NOT allowed to bring into the room:

- Pencil case
- Mobile phone, any type of watch or any other electronics
- Own paper and white out / tipex
- Food (including candy and chewing gum)

# • G8 English - Language and Literature

Name of Teachers:	Ms. Virginia Issaris, Ms. Ruba Atallah and Ms. Rowan Abdallah
Length of exam:	2 hours
Criteria assessed:	A, B, D
Revision Topics:	Use Google Classroom PPTs, resources, notes, and formative assessments for unit 4 to study:  • Your notes on the characters/character files  • Scene comprehension questions and scene summaries  • Linguistic and literary features of the play and the playwright's craft (authorial choices)  • Literary analysis essay structure  You should also review David Calcutt's <i>Treasure Island</i> and your notes on the script's scenes.
Breakdown of exam:	The exam is one part in which students are expected to write a well-developed literary analysis essay providing an introduction, body paragraphs, a conclusion and linking elements. In the essay, they are expected to analyse one of the script's main characters by identifying and explaining his/her traits through the commentary on relevant textual evidence and authorial choices.
Materials needed during the exam:	<ul> <li>Students will need: <ul> <li>Physical copies of the script Treasure Island are allowed (and after removing their notes, students must submit those copies at the end of the exam to the invigilating staff);</li> <li>Sticky notes inside student copies are allowed as long as they are not too wordy;</li> <li>Stationary such as blue or black pens, pencils, eraser, sharpener etc.</li> </ul> </li> <li>Question and answer sheets will be provided.</li> </ul>
Study strategies / study tips:	<ul> <li>Review your notes on the characters/character files (and update them if needed);</li> <li>Study the comprehension questions related to each scene and revise your scene summaries;</li> <li>Revisit the information and tasks on the various linguistic and literary features of the play and the playwright's craft (authorial choices);</li> <li>Revise and practice writing literary analysis essays about the story's characters using the suggested structure;</li> <li>Revisit the weekly PPTs and resources for unit 4;</li> <li>Review formative work and formative feedback on all of your analysis essays for this year.</li> </ul>

## G10 Mathematics

Name of Teachers:	Ms. Layal Al Mousa & Ms. Diala Hudhud
Length of exam:	2 hours
Criteria assessed:	А, В, С
Criteria assessed: Revision Topics:	Unit 1: Coordinate Geometry  Linear Relationships (Haese pg. 282 – 283)  Plotting linear graphs (Haese pg. 284 – 285)  Gradients (Haese pg. 287 – 291, Oxford pg. 120 - 124)  Gradient Formula  Gradient Intercept Form  The equation of a line (Haese pg. 286 – 287)  Graphing lines from equations (Haese pg. 292 – 294)  Other line forms  Parallel & Perpendicular (Oxford pg. 112 – 113)  Vertical & Horizontal (Haese pg. 295 – 296)  Finding equations from graphs (Haese pg. 298 - 299)  Determining the equation of a line (Haese pg. 300 & Oxford pg. 129 - 133)  Simultaneous equations (Haese pg. 306 - 314, Oxford pg. 329 – 345)  Substitution  Graphing  Word problems
	<ul> <li>Unit 2: Geometry</li> <li>Types of Angles (One Note)</li> <li>Parallel lines and Transversals (One Note)</li> <li>Pythagoras Theorem (Haese pg. 198 – 199, 206 – 208 &amp; Oxford pg. 61 – 63)</li> <li>Similar &amp; Congruent Triangles (Haese pg. 339 – 340, 347 – 349 &amp; Oxford pg. 69 – 76)</li> <li>Perimeter and Area of 2D shapes (Haese pg. 216 – 222, 225- 226, 231 – 232)</li> <li>Volume of prisms &amp; Capacity (Haese pg. 263 – 264, 267 – 272 &amp; Oxford pg. 162 – 164, 168 - 169)</li> <li>Surface Area of prisms (Haese pg. 233 – 240, &amp; Oxford pg. 158 – 160, 171 - 172)</li> </ul>
	<ul> <li>Unit 3: Statistics</li> <li>Representing data (Haese pg. 404 – 408)         <ul> <li>Discrete Data</li> <li>Grouped Data</li> <li>Stem and Leaf plots</li> </ul> </li> <li>Measures of central tendency (Haese pg. 409 – 414)</li> <li>Box &amp; whiskers plot &amp; Quartiles (One Note)</li> </ul>

	Unit 4: Algebra
	<ul> <li>Distributive Law (Haese pg. 101 – 104)</li> <li>Expansion of (a + b)(c + d) (Haese pg. 106 – 108)         <ul> <li>FOIL</li> </ul> </li> <li>Expanding (Haese pg.109 – 112)             <ul> <li>perfect squares</li> <li>difference of two squares</li> </ul> </li> <li>Factorizing with common factors (Haese pg. 357 – 359)</li> <li>Factorizing (Haese pg. 360 – 366)         <ul> <li>difference of two squares</li> <li>perfect squares</li> <li>trinomials</li> </ul> </li> <li>Solving Quadratic Equations (Haese pg. 390 – 397)         <ul> <li>Null Factor</li> <li>Equations of the form ax² + bx = 0</li> <li>Using the difference of squares</li> <li>Equations of the form x² + bx + c = 0</li> </ul> </li> <li>Equations of the form x² + bx + c = 0</li> <li>Equations of the form x² + bx + c = 0</li> <li>Equations of the form x² + bx + c = 0</li> <li>Equations of the form x² + bx + c = 0</li> <li>Equations of the form x² + bx + c = 0</li> <li>Equations of the form x² + bx + c = 0</li> <li>Equations of the form x² + bx + c = 0</li> <li>Equations of the form x² + bx + c = 0</li> <li>Equations of the form x² + bx + c = 0</li></ul>
Breakdown of exam:	o Problem solving  Criterion A & C - an hour long
Materials needed during the exam:	Questions with a range of difficulty - Level 1-2, 3-4, 5-6 and 7-8  Criterion B & C – an hour long  An investigation on finding a general rule to a pattern provided.  Students will need:  Calculator  Scrap paper  Stationary such as blue or black pens, pencils, eraser, sharpener etc.
Study strategies / study tips:	All content is found on One Note  Main textbooks for studying are Haese and Oxford  Unit 1: Coordinate Geometry  Haese Ch. 13 & 14, Oxford Ch. 3 & 7 & OneNote  Unit 2: Geometry  Haese Ch. 9, 10, 12 & 16, Oxford Ch. 2 & 4 & OneNote
	Unit 3: Statistics  Haese Ch. 20 & OneNote  Unit 4: Algebra  Haese Ch. 4, 17 & 19, Oxford Ch. & OneNote
	Read and review all the content areas and do the practice questions.  Show working out in your responses.

## G8 Integrated Science

	Integrated Science
Grade	8
Name of Teachers	Mr. Henry, Mr. Peter, Ms. Zena
Length of exam (hr)	2hr
Criteria assessed	A – Knowing and Understanding
	C- Processing and Evaluating
Revision topics	

water vapour --> glucose and oxygen gas).

• Environmental factors that limit the process of photosynthesis and increase transpiration.

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## Unit 6: Waves, Sound and Light

**SOI:** Relationships between waves and energy lead to advances that can be modeled in different medical and technological applications.

- Waves are a form of energy transfer. They transfer energy from one place to another but do not transfer the substance they travel through.
- In a transverse wave, the disturbance is at right angles to the direction of the wave.
- In a longitudinal wave, the disturbance is in the same direction as the wave direction.
- Waves can be described using the terms: amplitude, frequency, wavelength, and pitch.
- How does the ear detect sound waves
- Sources of light are called "luminous" the moon is not one of them.
- The speed of light is 3x10° m/s whereas the speed of sound is 340 m/s.
- The angle of incidence equals the angle of reflection
- Periscopes are used for observations over and around an object that prevents line-of-sight observations.
- Total internal reflection occurs when the incidence angle is greater than the critical angle
- Total internal reflection is used in fibre-optics.
- Electromagnetic spectrum is made of radio (lowest frequency), microwave, infrared, visible light, ultraviolet, X-ray and gamma ray (highest frequency)

#### Breakdown of exam

**Criterion A** – Questions will be divided into 4 categories based on achievement levels:

1-2: state, apply, interpret

3-4: outline, apply, interpret

5-6: describe, apply, analyse

7-8: explain, apply, analyse

**Criterion C** – You will be provided with a research question, method and raw data. Questions will be the same as those in previous formatives/summatives.

- 1. Organize all results, along with any calculations into one table, if possible.
- Label your headings and include the correct units. Include a title for your table.
- Title for the table should be specific to reflect what data was collected.
- Show one sample calculation for calculations that you performed.
- Include units.
- 2. Draw an appropriate graph to present your processed data.
  - Include a specific title for the graph and x and y axes.
  - Include the correct units for the axes.
  - Independent variable on x-axis.
  - Dependent variable on y-axis.
- 3. Referring to the graph, **describe** any trends or patterns in your data.
- 4. Referring to the table, **describe** the reliability of the data
- Describe results using correct scientific explanation to support the trends or patterns in your data.
- Discuss if your hypothesis is supported or rejected based on the processed data.

	7. <b>Describe</b> strengths in the method that affects its validity.					
	8. <b>Describe</b> weaknesses in the method that affects its validity.					
	9. <b>Describe</b> improvements to make the method more reliable (precise) a					
	valid (accurate).					
	Recommended Time:					
	Criterion A – 50 minutes;					
	Criterion C – 50 minutes					
	20 minutes to revise your responses					
Materials needed during	Pen (blue or black), pencil (allowed for drawings and graphs), ruler, eraser,					
exam	sharpener and calculator					
Resources to study from	All PowerPoints posted on Google Classroom					
	PDFs from Science Nelson textbook for each unit is posted on Google Classroom					

# • G8 Arabic Emergent

Name of Subject: Ar	abic B G8 (Emergent)
Name of Teacher:	Alaa Alshantaf
Length of assessment:	1.5 hours
Criteria assessed:	B+D
Units/topics/skills to be assessed	استمتع بطعامك
	على الطالب أن: <u> دراسة النصوص القرائية و</u> الأسئلة التابعة من المعجم والدلالة والفهم والاستيعاب ومراجعة المفردات الجديدة التي تم تعلمها google classroom
	• يتدرّب على كتابة خطوات وصفة الطّعام المفضّلة، واستخدام فعل الأمر ، والفعل المضارع، موظّفًا أدوات الربط المناسبة من خلال كلاسروم والكتيّب الخاص بالمادّة إضافة الأوراق العمل والتقييم التّكويني.
	• <u>الرجوع إلى مسرد المصطلحات</u> والموجود في نهاية الوحدة من أجل توظيف المفردات والتراكيب الجديدة في الاختبار الكتابي. Enjoy your food.
	<ul> <li>The student should:</li> <li>Study the reading texts and related questions from the vocabulary, meaning, comprehension, and understanding aspects, and review the new vocabulary learned on Google Classroom.</li> <li>Practice writing the steps of their favorite food recipe, using the imperative verb and present tense, employing appropriate linking tools through the classroom and the material booklet, in addition to worksheets and formative assessment.</li> <li>Refer to the glossary at the end of the unit to employ the new vocabulary and structures in the written test.</li> </ul>
Breakdown of assessment:	•  ينقسم الأمتحان إلى قسمين:  القسم الأول : يقرأ الطالب نصًا ويجيب عن الأسئلة التي تعكس فهمه للنص المقروء القسم الثاني: يكتب وصفة طعام في حدود 70-100 كلمة  The exam is divided into two sections:  1- The first section: the student reads a text and answers questions that reflect their understanding of the reading.  2- The second section: the student writes recipe within a range of 100-70 words.
Additional comments to students:	أنصح الطلبة بالتدرب جيدًا على كتابة وصفة طعام مع احتساب الوقت أثناء الكتابة بحيث لا يتعدى 40 دقيقة. well and keep track of time recipe practice writing advise students to I .while writing, so that it does not exceed 40 minutes

## • G8 Arabic B

Name of Subject: Ara	abic B (Capable)
Name of Teacher:	Rasha Al-Lahham
Length of assessment:	1.5 hours
Criteria assessed:	B+D
Units/topics/skills to be assessed	<ul> <li>1. وحدة الاختراعات والصناعات</li> <li>2. وحدة الجسم السليم</li> <li>على الطالب أن:         <ul> <li>دراسة النصوص القرائية في الوحدتين والأسئلة التابعة من المعجم والدلالة والفهم والاستيعاب ومراجعة المفردات الجديدة التي تم تعلمها في كل وحدة الموجودة في google classroom</li> <li>في google classroom</li> <li>التدرب على كتابة المقالة والرجوع إلى المقالة التي تمت كتابتها في وحدة الجسم السليم".</li> <li>الرجوع إلى مسرد المصطلحات والموجود في نهاية الوحدتين من أجل توظيف المفردات</li> </ul> </li> </ul>
Breakdown of assessment:	والتراكيب الجديدة في الاختبار الكتابي.  ينقسم الامتحان إلى قسمين: القسم الأول :يقرأ الطالب نصًا ويجيب عن الأسئلة التي تعكس فهمه للنص المقروء القسم الثاني :يختار الطالب إحدى الموضوعين المطروحين في ورقة التقييم ويكتب عنه في حدو د 250-200 كلمة
Additional comments to students:	مصود 200-200 صحد الطلبة بالتدرب جيدًا على كتابة المقالة مع احتساب الوقت أثناء الكتابة بحيث لا يتعدى 40 دقيقة.

# • G8 Arabic- Language and Acquisition

Name of Teachers:	شنتف، نجلاء الموسى نيفين السّماعين، آلاء خوري ، غدير
Length of exam:	ساعة ونصف
Criteria assessed:	A, B, C, D
Revision Topics:	قصّة النّورس) الفصل الأول والثاني ( ، كتيّب النّورس، فن الخاطرة ، فن القصة) كتيب بقيمنا نسمو (
	<ul> <li>قراءة الفصل االأول والثاني من قصّة النّورس.</li> <li>مراجعة حل الأسئلة الخاصة بالفصل الأول والثاني .</li> <li>مراجعة ورقة عمل التقنيات والأساليب اللغوية.</li> <li>قراءة الخاطرتين الموجودتين في كتيّب النّورس.</li> <li>مراجعة خطوات كتابة الخاطرة (حيث ستكتب خاطرة حول صورة مستوحاة من إحدى القضايا المتعلقة برواية النورس وهي الحرية الطموح وتحقيق الأهداف الكمال .</li> <li>مراجعة فن القصة من كتيب الوحدة الثانية بعنوان بقيمنا نسمو وقراءة القصص القصيرة التابعة للوحدة (حيث ستكتب قصة قصيرة تتضمن قيمة أخلاقية)</li> </ul>
Breakdown of exam:	<ul> <li>الجزء الأول من التقييم: (كتابة خاطرة أو قصة قصيرة) بحدود 250 كلمة حيث سيتم قياس المعايير التّالية: (ب، ج، د). وذلك بتاريخ 28-5 -2023 لشعبتي أ ب وبتاريخ 29-5 —2023 لشعبتي أ ب وبتاريخ 29-5 —2023 لشعبتي ج د</li> <li>الجزء االثاني من التقييم: أسئلة تحليلة متعلّقة بقصّة النّورس ( الأحداث، القضايا، الأساليب اللغوية والفنّية، شرح الصور الفنّية والكنايات والاستعارات الواردة في القصّة)</li> <li>الفصل الأول والثاني سيتم قياس معيار: ( أ ) .وذلك بتاريخ 18-6 -2023</li> </ul>
Materials needed during exam:	• قلم حبر أزرق أو أسود.

<ul> <li>قراءة الفصل الأول والثاني من رواية النورس ، ومراجعة حل الأسئلة الخاصّة به</li> </ul>
<ul> <li>استخراج التقنيات والأساليب اللغوية والفنية الواردة فيها، وذلك بعد مراجعة ورقة العمل</li> </ul>
الخاصّة بالتَّقنيّات والأساليب المرفقة في مودل
<ul> <li>اقرأ النّماذج الخاصّة بفنّ الخاطرة، والقصص القصيرة في كتيب بقيمنا نسمو حيث ستكتب</li> </ul>
خاطرة مستوحاة من صورة متعلقة بإحدى قضايا الرواية أو قصة قصيرة تتضمن قيمة إخلاقية
<ul> <li>مراجعة مصطلحات الإرشاد والتوجيه.</li> </ul>
<ul> <li>قراءة المعايير الخاصة بالتقييم والالتزام بها عند الكتابة.</li> </ul>

## G8 Spanish

SPANISH					
Grade	8				
Name of Teachers	Ms. Yusra, Ms. Farah				
Length of exam (hr)	1 hora 30 minutes				
Criteria assessed	Criterio B: Comprensión lectora				
	Criterio D: Expresión escrita				
Revision topics	Unidad 3- El tiempo libre  Vocabulario de la unidad (los deportes, las actividades de ocio, los lugares, etc)  Los nombres, adjetivos (práctico, aburrido, divertido, etc), adverbios y expresiones (pues, nunca, siempre, etc)  La conjugación de los verbos regulares e irregulares en presente y futuro  Unidad 4- Las vacaciones  El vocabulario de los viajes (El equipaje, los vuelos, el transporte)  El vocabulario del hotel  ¿Dónde iremos de vacaciones? ¿Cómo iremos? ¿Con quién iremos? ¿Qué llevaremos? ¿Cuándo iremos? ¿Por cuánto tiempo iremos? ¿Qué haremos?  Los lugares (playa, montaña, museos, etc)  Los diferentes alojamientos (hotel hostal, apartamento)  Describir un itinerario				
Breakdown of exam	Criterio B- Comprensión lectora  Vas a leer textos de 400-500 palabras y tendrás que identificar la información implícita y explícita del texto, analizar las convenciones y analizar las conexiones.  Criterio D- Expresión escrita  Debes escribir una carta o un blog de 100-150 palabras. Usa el vocabulario aprendido en unidades 3 y 4, usa las estructuras gramaticales correctamente (conjugación de los verbos en presente y futuro, el orden de la frase), la estructura del texto, usa de los conectores (también, además, sin embargo, entonces,noni, primero, segundo, finalmente, por eso). Debes identificar el propósito y la audiencia en el texto.				

Materials needed during exam	Bolígrafo, lápiz, y goma.
Additional comments to students	Moodle     Los cuadernillos     El cuaderno

# • G8 Individuals and Societies – English

	Individuals and Societies- English								
Grade	8								
Name of Teachers	Mr. Tareq and Ms. Ahlam								
Length of exam (hr)	90 minutes								
Criteria assessed	Criterion A: Knowing and Understanding/ Criterion D: Thinking Critically								
Revision topics									

	<ul> <li>Urbanization (People moving from rural to urban areas)</li> </ul>					
	<ul> <li>How did industrialization lead to</li> </ul>					
	urbanization? Explain thoroughly.					
	In what ways did urbanization negat affect people?					
	affect people?					
	<ul> <li>Unit 3- Developments in Health and Medicine</li> <li>What were the major advances in health and medicine?</li> </ul>					
	How did humans react to health crises' before these					
	• How did numans react to health crises before these developments?					
	The Black Death					
	o Smallpox					
	What are antibiotics? What are vaccines?					
	How was the smallpox vaccine first discovered? Who					
	discovered it?					
	Why was the New World devastated by Old World diseases					
	after the Columbian Exchange?					
	What does the domestication of animals have to do with dispasses and pandomics?					
	diseases and pandemics? Unit 4- Why do societies experience revolution?					
	What are the major causes of Revolutions?					
	o Political					
	<ul> <li>Corruption and corrupt rulers</li> </ul>					
	<ul> <li>Lack of representation</li> </ul>					
	<ul> <li>Political repression</li> </ul>					
	o Social					
	<ul> <li>Inequality</li> </ul>					
	Unfair treatment					
	<ul> <li>Economic</li> <li>Poor Fiscal Policy</li> </ul>					
	<ul> <li>Unemployment</li> </ul>					
	Inflation (and hyperinflation)					
	Case Studies					
	o Iranian Revolution (1979)					
	<ul> <li>Arab Spring (Egypt, Libya, Tunisia and Syria in</li> </ul>					
	particular)					
	American Revolution (1776)					
Breakdown of exam	The exam will be a combination of short answer and essay questions					
	designed to test students' comprehension of the concepts and content above.					
	Students will be given sources necessary to answer the questions.					
	Students may use their time as they wish, but are advised to spend 45					
	minutes on the short answer questions, and 45 minutes on the essay.					
Materials needed during exam	Blue/black pen					
Additional comments to	Use all the resources available on google classroom					
students	IASE Notebooks. Feel free to conduct research regarding things you					
	do not yet understand, or seek out help in office hours with both					
	Mr. Tareq and Ms. Ahlam You will not have any notes with you on					
	the test.					

# 2023 EOY Exams - Grade 8

- Report to exam location at 8.15am
- Bring your textbook for that subject to return to the teacher
- All exams start at 8.30 am
- All exams will be on pen and paper make sure you have the required materials for each exam

Sun	Mon	Tues	Wed	Thurs	Sun	Mon	Tues	Wed
June 11th	June 12th	June 13th	June 14th	June 15th	June 18th	June 19th	June	June 21st
							20th	
Classes	Classes	Maths	IAS-E	Science	English	Arabic A	Spanish	Make-Up
			(Starts at	2hrs		Arabic B		Exams
			12pm)					