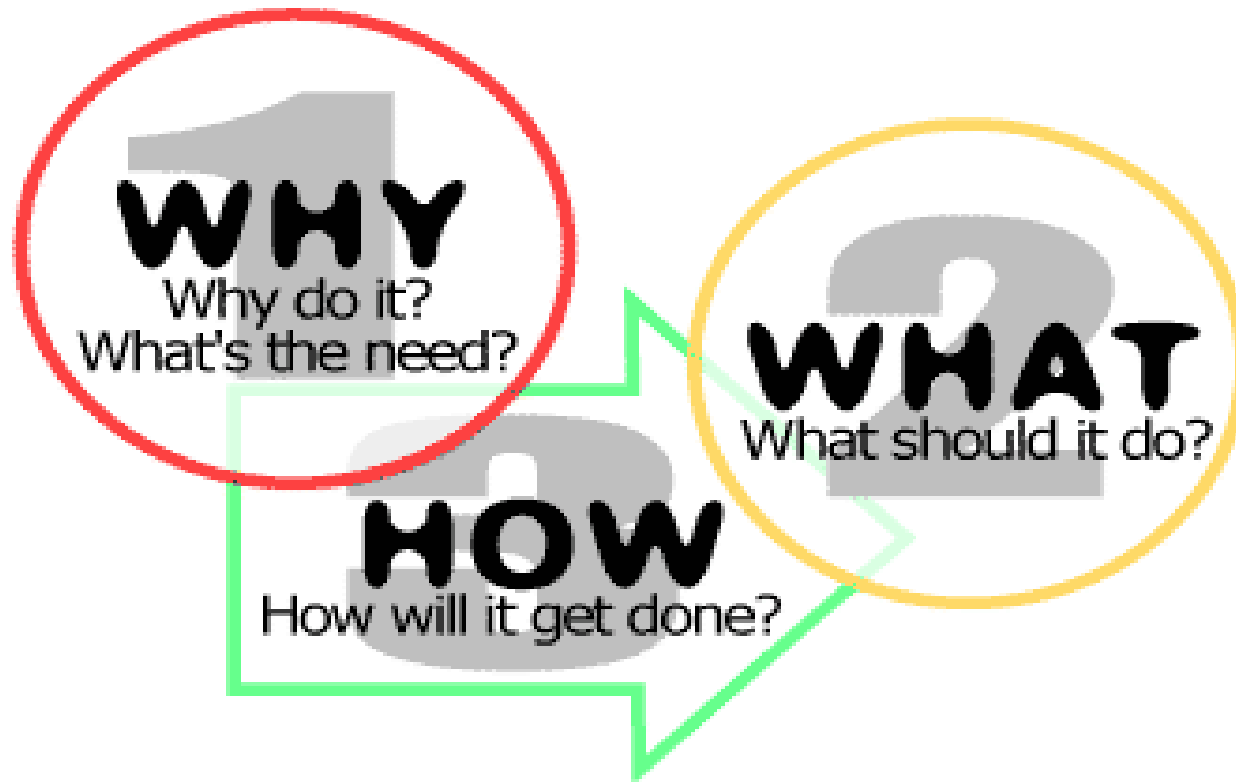


MLA REFERENCING

Sept. 2017



"WHY-WHAT-HOW Consulting, LLC." *Why-What-How Consulting, LLC*. N.p., 2012. Web. 27 Aug. 2016. <<http://www.why-what-how.com/>>.

WHY REFERENCING?

REFERENCING ...

*is about acknowledging the work of others
which you've used to create a work of your own*

Why reference?

- Demonstrates academic integrity
- Shows what was read – depth and breadth
- Reader locates the sources referred to in the paper
- Supports and strengthens arguments
- Sources can be used for further research

**WHAT
MUST BE
REFERENCED?**

What must be referenced?

- Data
- Statistics
- Tables
- Images (not your own)
- Direct quotes
- Opinions and ideas of others (even if paraphrased)

**WHAT
DOES NOT NEED
TO BE
REFERENCED?**

WHEN NOT TO REFERENCE?

- **Common knowledge**
 - Information that the average, educated reader would accept as reliable without having to look it up
 - Boiling point of water is 100°C
 - Jordan became an independent state officially known as The Hashemite Kingdom of Jordan in 1946
 - Barack Obama is the first African American to hold office
- **Universal proverbs**
 - Strike the iron while it is hot
- **Your own ideas / images**

WHEN IN DOUBT

JUST CITE!



Miller, Mark J. "Nike Celebrates 25 Years of Just Do It." *Brandchannel*. Interbrand, 03 July 2013. Web. 27 Aug. 2016.

<<http://brandchannel.com/2013/07/03/nike-celebrates-25-years-of-just-do-it/>>.

HOW DO I REFERENCE?

MLA 7TH EDITION

When referencing, you need to do 2 things almost at same time...

- **In-text referencing / in-text citations**
 - Comes at end of sentence
 - Directs readers to the entry in your works-cited list for that source.
 - Within the paper / poster / video / PowerPoint / etc....
- **Works cited list**
 - last page of your research
 - Includes only sources cited within your paper / poster / video / PowerPoint / etc....

In-Text Citation and Works Cited

Todd Ruecker

Professor Alana Preussner

ENG 612: American Studies

9 December 2005

Healing and Destructive Pilgrimages in Willa Cather's *Death Comes for the Archbishop* and Modern Chimayó, New Mexico

New Mexico is rightly termed the "Land of Enchantment" as it possesses a diversity of landscapes that inspire the senses. Expansive desert valleys spotted with piñon give way to massive sandstone rock formations. Imposing mountains with their blanket of green pine and aspen forests loom over desert valleys. Rounded and jagged mountain peaks and edges tower over small mountain lakes and rushing mountain streams. It is no wonder that Willa Cather, despite being widely traveled (Swift 1), "underwent a profound artistic and personal transformation" in New Mexico (Broncano 134). Like Cather, Father Latour and Father Valliant in *Death Comes for the Archbishop* make a pilgrimage to and within New Mexico. While they suffer hardships, they find fulfillment and peace through experiencing the land and its people. Like Cather, Latour, and Valiant, modern-day pilgrims still travel to and within New Mexico to seek healing and fulfillment.

The largest modern religious pilgrimage in the United States is centered on a little New Mexican town called Chimayó and its shrine El Santuario (Howarth 14). Long before Latour and Valliant arrived in New Mexico, devout pilgrims flocked to the town to experience transformation and healing (Howarth 15-16). Today's pilgrims journey

In-Text Citation matches the citation in Works Cited

Works Cited

- _____. *Toxic Faith: Understanding and Overcoming Religious Addiction*. Nashville: Oliver-Neon Books, 1991.
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- Broncano, Manuel. "Landscapes of the Magical: Cather's and Anaya's Explorations of the Southwest." *Willa Cather and the American Southwest*. Eds. John N. Swift and Joseph R. Urgo. Lincoln: U of Nebraska P, 2002. 77-86.
- Clift, Jean Dalby and Wallace B. Clift. *The Archetype of Pilgrimage: Outer Action with Inner Meaning*. New York: Paulist Press, 1996.
- Glendinning, Chellis. *Chiva: A Village Takes on the Global Heroin Trade*. Gabriola Island: New Society Publishers, 2005.
- Gutiérrez, Ramón A. "El Santuario de Chimayo: A Syncretic Shrine in New Mexico." *Feasts and Celebrations in North American Ethnic Communities*. Eds. Ramón A. Gutiérrez and Geneviève Fabre. Albuquerque: University of New Mexico Press, 1995. 71-86.
- Howarth, Sam and Enrique R. Lamadrid. *Pilgrimage to Chimayó: Contemporary Portrait of a Living Tradition*. Santa Fe: Museum of New Mexico Press, 1998.

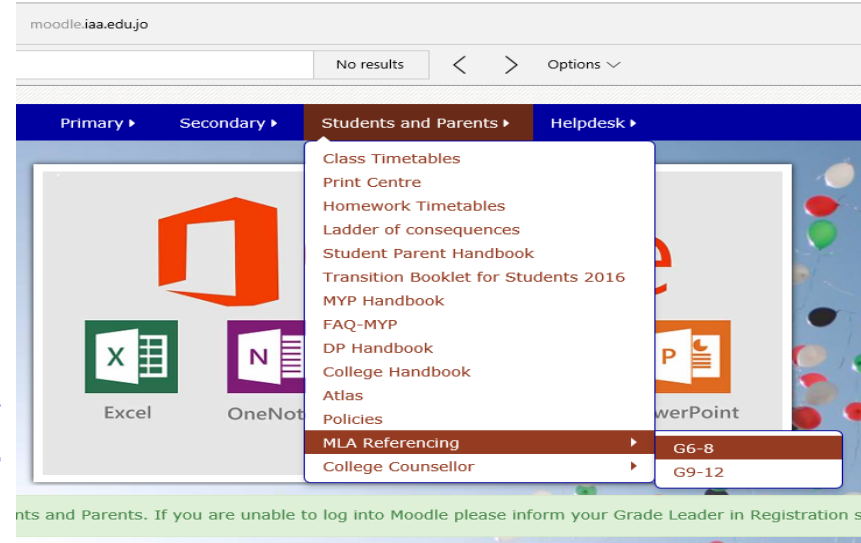
NO FOOTNOTES ALLOWED!

The name of William Beebe is synonymous with oceanic exploration. His widely followed 1930 dives in the bathysphere to mid-ocean depths were the stuff of bold adventure and scientific curiosity. Throughout the 1920s and 1930s Beebe opened up the mysteries of the Sargasso Sea, the beauty of the Galapagos Islands, and the strange life of mid-ocean depths—all of which received treatments in newspapers, magazines, books, radio programs and worlds fair exhibits. More than an ocean explorer, he was a general naturalist interested in studying ornithology and tropical ecology. Harking back to the writings of Romantics and Transcendentalists, Beebe's popular representations of nature were notable for their sense of awe and wonder of nature's most beautiful and fantastic creations. Beebe's wonderment of nature was imbued with a profound humility that served as a critique of human egotism, an egotism swollen with pride in the human ability to know and control nature. In Beebe's mind, humans had the potential to understand only the thinnest layer of the grand mysteries of life; and the purported belief that humans

¹ George Palmer Putnam, Wide Margins: A Publisher's Autobiography (New York: Harcourt, Brace and Company, 1942), 249.

Online Referencing Sites

- <http://www.easybib.com/>
- <http://www.bibme.org/>
- <https://www.citethisforme.com/>
- <http://www.citationmachine.net/mla/cite-a-book>



Available on Moodle (Student-Parents → MLA Referencing)

- Quick Guide to Referencing G6-8
- MLA Referencing 7th Ed G9-12

General Guidelines About **Works Cited** List

- Entries are arranged **alphabetically** by the author's last name or by the title if there is no author
- **Titles are *italicized* (not underlined)** and all important words should be capitalized
- With the exception of 1st line, **all other lines are indented** by 5 spaces
- Each entry must include the **publication medium**. Examples include: Print, Web, DVD, and Television.
- Must include the **URL address** if website is used (IB requirement)

Works Cited

- Agnew, Bruce. "The Potential Effects of Global Warming on Human Health." *Global Warming*. Ed. Shasta Gaughen. Contemporary Issues Companion Ser. San Diego: Greenhaven, 2005. N. pag. Rpt. of "Planet Earth Getting Too Hot for Health." *Bulletin of the World Health Organization* 79 (Nov. 2001): 1090. *Opposing Viewpoints Resource Center*. Web. 27 Aug. 2009.
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- Epstein, Paul R. "Is Global warming Harmful to Health?" *Scientific American* Aug. 2000: 50-57. *Applied Science and Technology Full Text*. Web. 27 Aug. 2009.
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- Fountain, Henry. "Climate Change: The View From the Patio." *The New York Times* 4 June 2006, late, East Coast ed.: 4: 4+. *The New York Times*. Web. 27 Aug. 2009.
- "Greenhouse Effect." *Maxmillan Encyclopedia of the Environment*. Ed. Stephen R. Kellert. Vol. 3. New York: Simon & Schuster, 1997. Print.

NATIONAL GEOGRAPHIC NEWS

NATIONALGEOGRAPHIC.COM/NEWS

Climate Change Creating Millions of "Eco Refugees," UN Warns

Stefan Lovgren
for [National Geographic News](#)

November 18, 2005

Environmental degradation around the world is creating a new category of people known as "environmental refugees," a United Nations group says.

What's more, the refugees' ranks are growing rapidly.

There are at least 20 million environmental refugees worldwide, the group says—more than those displaced by war and political repression combined.

http://news.nationalgeographic.com/news/2005/11/1118_051118_disaster_refugee.html

General Format for website referencing:

Editor, author, or compiler name (if available). "Article Name." *Name of Site*. Name of institution/organization affiliated with the site (sponsor or publisher). Date of last update. Medium of publication. Date of access.

Using Easy Bib:

"Climate Change Creating Millions of "Eco Refugees," UN Warns." *National Geographic*. National Geographic Society, n.d. Web. 24 Nov. 2014.

NATIONAL GEOGRAPHIC NEWS

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Correct reference:

Lovgren, Stephen. "Climate Change Creating Millions of "Eco Refugees," UN Warns." *National Geographic*. National Geographic Society. 18 Nov. 2005. Web. 24 Nov. 2014.

http://news.nationalgeographic.com/news/2005/11/1118_051118_disaster_refugee.html

Try this...

Find the article...

[Diego the Tortoise Fathers 800 Offspring, Helps Save Species](#)

- Use Easy bib to generate a reference (MLA 7th Edn)

General Format for website referencing:

Editor, author, or compiler name (if available). “Article Name.” *Name of Site*. Name of institution/organization affiliated with the site (sponsor or publisher). Date of last update. Medium of publication. Date of access. <URL>.

Answer...

General Format for website referencing:

Editor, author, or compiler name (if available). "Article Name." *Name of Site*. Name of institution/organization affiliated with the site (sponsor or publisher). Date of last update. Medium of publication. Date of access. <URL>.

Scharping, Nathaniel. "Diego the Tortoise Fathers 800 Offspring, Helps Save Species." *Discover Science For The Curious*. Kalmbach Publishing Co. 15 Sept. 2016. Web. 24 Sept. 2016.
<<http://blogs.discovermagazine.com/d-brief/2016/09/15/diego-tortoise-species-sex-life/#.WbNQz7puLIU>>.

Try this...

- You conducted an interview with Ms. Titiana Khoury on how to teach drama to Grade 5 students on Sept. 10th 2017
- **Interview Conducted by You:**
- Last name, first name of interviewee. “Title of Interview”. Personal interview. Date of interview.

Try this...

- You conducted an interview with Ms. Titiana Khoury on how to teach drama to Grade 5 students on Sept. 10th 2017
- **Interview Conducted by You:**
- Last name, first name of interviewee. “Title of Interview”. Personal interview. Date of interview.
- Khoury, Titiana. "Teaching Drama to Grade 5." Personal interview. 10 Sept. 2017.

Citation

Lovgren, Stephen. "Climate Change Creating Millions of "Eco Refugees," UN Warns." *National Geographic*.

National Geographic Society. 18 Nov. 2005. Web. 24 Nov. 2014.

<http://news.nationalgeographic.com/news/pf/18842370.html>

- **Direct Quote:**

“The entire Inupiat village of Shishmaref, population 600, is planning to move 22 kilometers inland in the next four years to avoid rising waters”.

How do I
reference this
source within
the text?

Citation

Lovgren, Stephen. "Climate Change Creating Millions of "Eco Refugees," UN Warns." *National Geographic*. National Geographic Society. 18 Nov. 2005. Web. 24 Nov. 2014. <<http://news.nationalgeographic.com/news/pf/18842370.html>>

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- **Direct Quote:**

“The entire Inupiat village of Shismaref, population 600, is planning to move 22 kilometers inland in the next four years to avoid rising waters” (Lovgren).

- **Paraphrase: Change structure, but keep content**

By 2009, the 600 people living in the Inupiat village of Shismaref will be displaced inland due to rising water levels.

**How do I reference
this source within
the text?**

According to Lovgren, by 2009, the 600 people living in the Inupiat village of Shismaref will be displaced inland due to rising water levels.

Citation

Lovgren, Stephen. "Climate Change Creating Millions of "Eco Refugees," UN Warns." *National Geographic*. National Geographic Society. 18 Nov. 2005. Web. 24 Nov. 2014.
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Citation – Multiple Authors

Smith, Michael A., Guy Yang, and Philip Moore. U.S. Gun Control: University of California, 2003. Print.

- Smith, Yang and Moore argue that tougher gun control is not needed in the United States.

OR

How do I reference
this source within
the text?

- The authors state “Tighter gun control in the United States erodes Second Amendment rights”.

Citation – Multiple Authors

Smith, Michael A., Guy Yang, and Philip Moore. U.S. Gun Control: University of California, 2003. Print.

- Smith, Yang and Moore argue that tougher gun control is not needed in the United States (76).

OR

- The authors state “Tighter gun control in the United States erodes Second Amendment rights” (Smith, Yang, and Moore 76).

Citation – Multiple Authors

- If a source has two or three authors, cite all names. For four or more authors, cite the first author's name followed by *et al.*
- Bennett, Tony, et al. *New Keywords: A Revised Vocabulary of Culture and Society*. Malden: Blackwell, 2005. Print.

Political correctness has been substituted for doctrinaire, therapy for psychological and everyday has been deemed to have wider currency than ordinary.

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- Bennett, Tony, et al. *New Keywords: A Revised Vocabulary of Culture and Society*. Malden: Blackwell, 2005. Print.

Political correctness has been substituted for doctrinaire, therapy for psychological and everyday has been deemed to have wider currency than ordinary (Bennett et al. 35).

Citation – No author

“The Impact of Global Warming in North America.” *Global Warming: Early Signs*. 1999. Web. 23 Mar. 2009.

<https://www.thestar.com/news/world/1999/02/28/the-impact-of-global-warming-in-North-America.html>.

We see so many global warming hotspots in North America likely because this region has “more readily accessible climatic data and more comprehensive programs to monitor and study environmental change...”.

How do I reference
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Citation – No author

“The Impact of Global Warming in North America.” *Global Warming: Early Signs*. 1999. Web. 23 Mar. 2009.

<https://www.thestar.com/news/world/1999/02/28/the-impact-of-global-warming-in-North-America.html>.

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Citation – Short Quote

General Format for printed source – 1 author:

Last name, First name. *Title of Book*. Place of Publication: Publisher, Year of Publication. **Medium of Publication.**

Correct reference:

Austen, Jane. *Sense and Sensibility*. New York: Norton, 2001. **Print.**

Direct Quote:

- “I wish, as well as everybody else, to be perfectly happy; but, like everybody else, it must be in my own way”.

How do I reference
this source within
the text?

Citation – Short Quote

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Correct reference:

Austen, Jane. *Sense and Sensibility*. New York: Norton, 2001. Print.

Direct Quote:

- “I wish, as well as everybody else, to be perfectly happy; but, like everybody else, it must be in my own way” (Austen 232).

Citation – Long Quote

Online Book:

Roberts, Edgar V. *Writing about Literature*. 10th ed. Upper Saddle River: Prentice Hall, 2003. Ebrary. Web. 15 May 2008.

<http://self-help-ebook.net/7407-writing-about-literature-edgar-v-roberts.html>

Direct Quote:

Edgar V. Roberts :

Fiction had its roots in ancient myths and folk tales. In primitive civilizations, stories were circulated by word of mouth, and often traveling storytellers would appear in a court or village to entertain eager listeners with tales bade on the exploits of heroes and gods. Although many of these were heavily fictionalized accounts of events and people who may or may not ever have existed, they were largely accepted by the people as fact or history.

How do I reference
this source within
the text?

Citation – Long Quote (>4 lines)

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Roberts, Edgar V. *Writing about Literature*. 10th ed. Upper Saddle River: Prentice Hall, 2003. Ebrary. Web. 15 May 2008.

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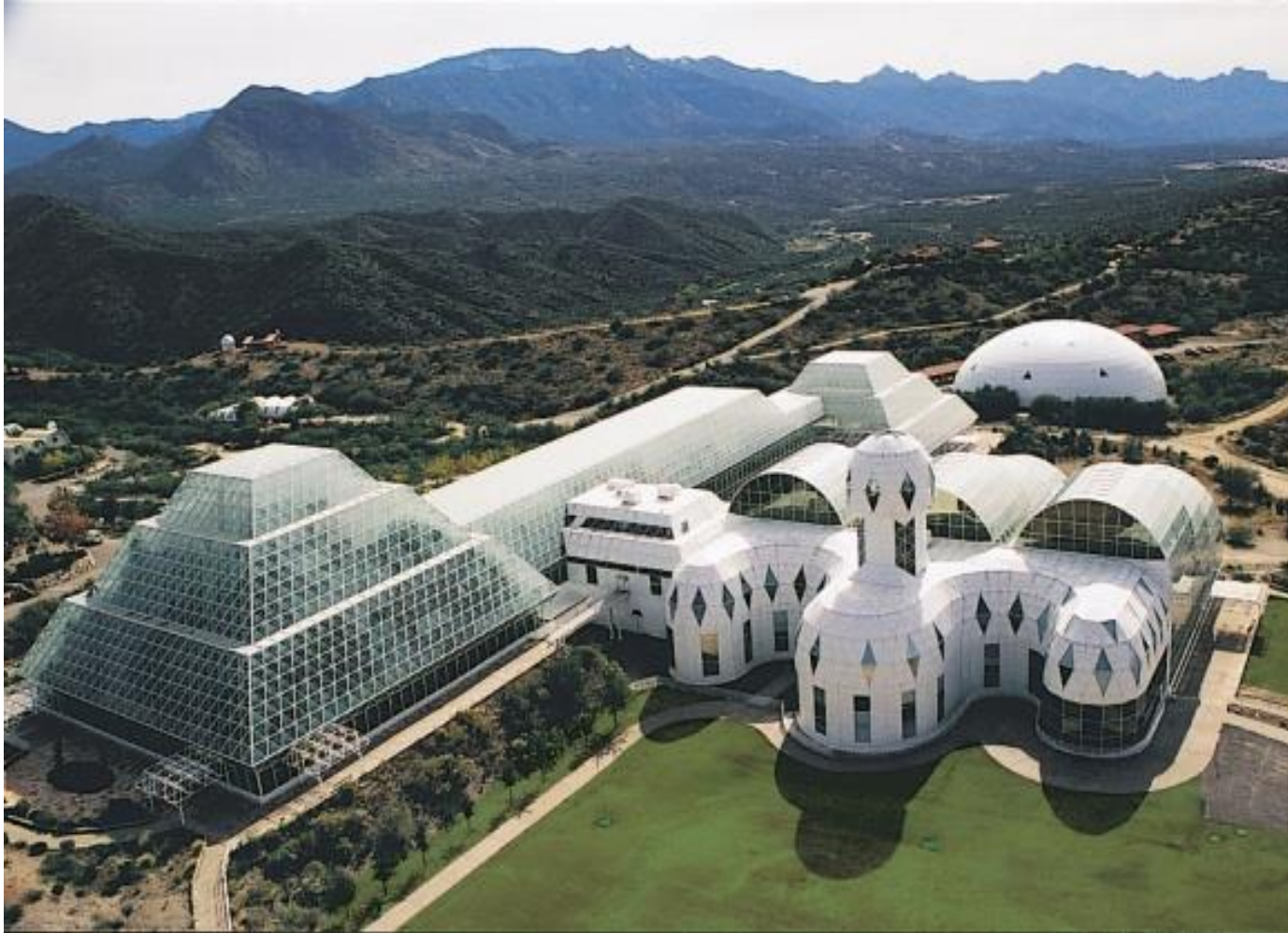
Direct Quote (Introduce quotation first):

Edgar V. Roberts offers this insightful comment about the origins of fiction:

Fiction had its roots in ancient myths and folk tales. In primitive civilizations, stories were circulated by word of mouth, and often traveling storytellers would appear in a court or village to entertain eager listeners with tales bade on the exploits of heroes and gods. Although many of these were heavily fictionalized accounts of events and people who may or may not ever have existed, they were largely accepted by the people as fact or history. (51)

Indent long quotations on both sides; No quotation marks

Citation – Image

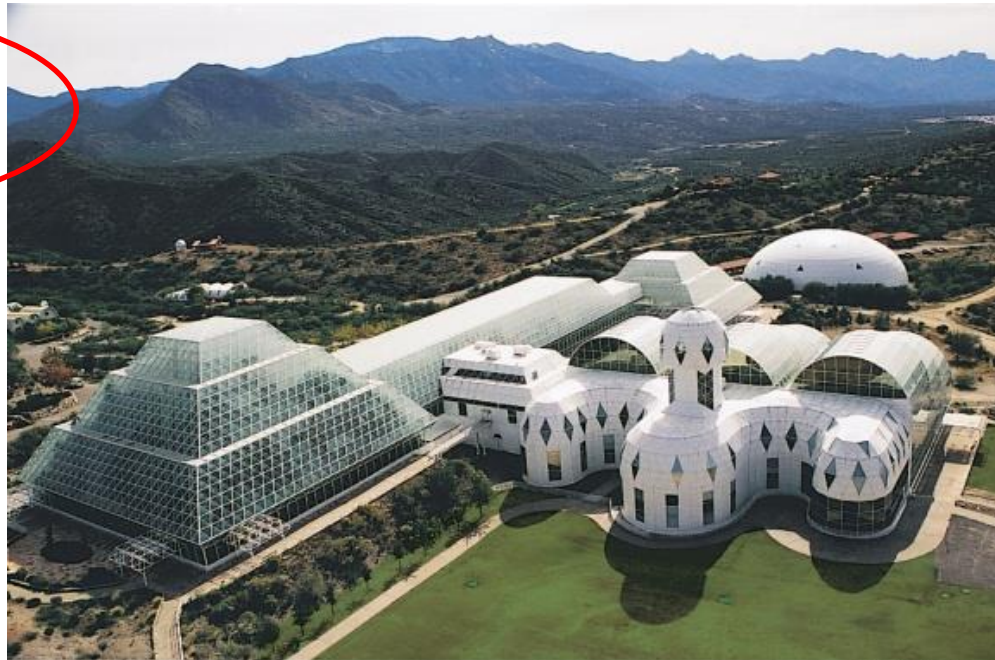


Citation – Image

The University of Arizona. "Biosphere 2 Fall Lecture Series." *Environment And Sustainability Portal*. Institute of the Environment and The University of Arizona. 2013. Web. 25 Nov. 2014. <[http%3A%2F%2Fwww.portal.environment.arizona.edu %2Fevents%2F1439](http://www.portal.environment.arizona.edu/events/1439)>.

Figure 1: Biosphere II

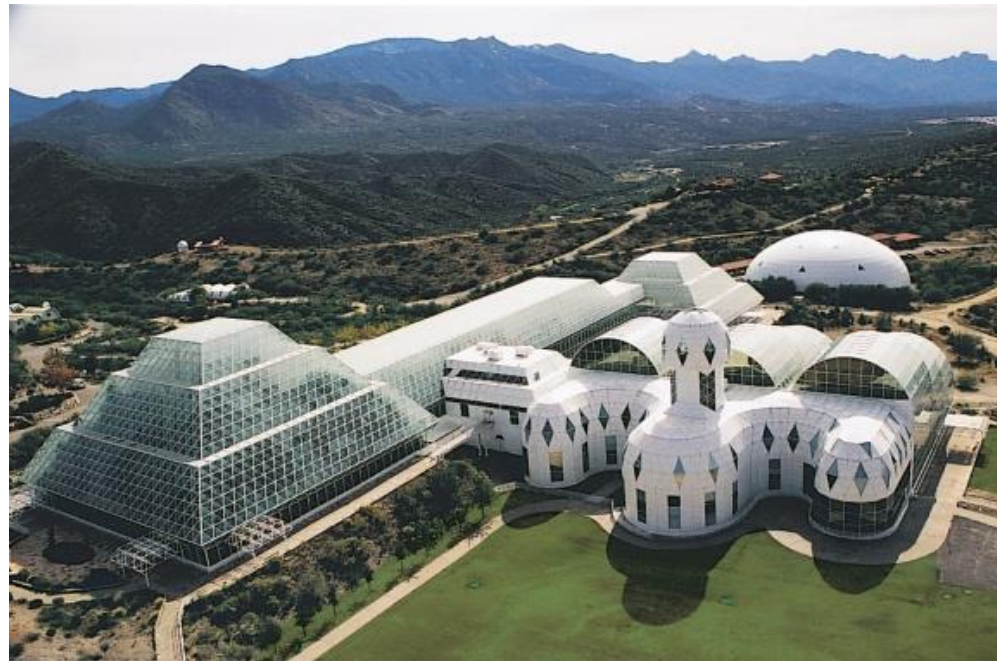
How do I reference
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Citation – Image

The University of Arizona. "Biosphere 2 Fall Lecture Series." *Environment And Sustainability Portal*. Institute of the Environment and The University of Arizona. 2013. Web. 25 Nov. 2014. <[http%3A%2F%2Fwww.portal.environment.arizona.edu %2Fevents%2F1439](http://www.portal.environment.arizona.edu/events/1439)>.

Figure 1: Biosphere II (The University of Arizona)



Work on these exercises:

Works Cited:

Donaldson, Sam. *Bantering on Watergate*. New York: Penguin Books, 1985.

Jennings, Peter. *Pushing the Limits of Political Journalism*. Washington: Greater Politics Press, 1994.

Joyce, James. *Ulysses*. New York: Vantage International, 1934.

Xavier, Jason. *Somewhere in the Political Realm*. New York: Ballantine, 2002.

1) "He spoke to us in German and then left us behind" ().

--from Donaldson's *Bantering on Watergate*, page 45

2) "I never thought of myself as proud", says Jennings in his book *Pushing the Limits of Political Journalism* ().

-This source was located on page 107.

3) "Enraged is how he felt after the episode" ().

--From Jason Xavier's book *Somewhere in the Political Realm*, page 233.

4) From *Ulysses* p. 101

This thought brings forth the Victorian tradition previously mentioned of the lovers' coded floral communiqué. With this in mind, Bloom

read the letter again, murmuring here and there a word. Angry tulips with you darling
manflower punish your cactus if you don't please poor forgetmenots how I long violets
to dear roses when we soon anemone meet all naughty nightstalk wife Martha's perfume

()

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Donaldson, Sam. *Bantering on Watergate*. New York: Penguin Books, 1985.

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1) “He spoke to us in German and then left us behind” (Donaldson 45).

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to dear roses when we soon anemone meet all naughty nightstalk wife Martha’s perfume (Joyce 101).

Try this quiz

- http://wnorton.com/college/english/write/writesite/exercises/intext_citations_quiz.aspx

Useful Video

- <https://www.youtube.com/watch?v=jp9S1h36jww>
- ~4min