



الأكاديمية الدولية - عمان

THE INTERNATIONAL ACADEMY - AMMAN

# Information Session to Parents on **Academic Honesty**

**September 29<sup>th</sup>, 2019**

# Objectives

- To revisit our core values
- To define malpractice and provide examples of it
- To understand why students commit malpractice
- To present the responsibilities of students, staff and parents towards promoting academic honesty
- To outline consequences of malpractice
- To stress that academic honesty is not limited to only school.

# Duty

# Leadership

## Principled

“We act with integrity and honesty, with a strong sense of fairness and justice, and with respect for the dignity and rights of people everywhere. We take responsibility for our actions and their consequences.”

(IB Learner Profile)



# We Want Students To Learn and Value

- **Honesty and integrity**

- *"School is not just about learning content, it's about building character."*

- **Good work habits**

- *"Don't leave things to last minute and you won't need to panic and plagiarize."*

- **Fairness**

- *"How is your cheating fair to your peers?"*

- **Learning**

- *"If you use other people's work, you aren't learning the material."*

- **Proper acknowledgement of sources**

- *"Borrow ideas, just give CREDIT where CREDIT is DUE!"*

# Malpractice includes:

- Plagiarism
- Collusion
- Duplication of work
- Fabrication
- Unfair advantage

# Malpractice includes:

- **Plagiarism**
- Taking ideas or writing knowingly from another and presenting them as one's own without citing them
- **Collusion**
- Knowingly allowing another student to plagiarize one's work
- **Duplication of Work**
- Using a piece of work twice (or more) for submission
- **Fabrication**
- Inventing information, falsifying research/projects, and/or using other products with the intent to deceive.
- Ex: Falsifying data for lab report
- **Unfair Advantage**
- Any other behavior that gains an unfair advantage for a candidate
- Ex: taking unauthorized material into the exam.

# What Academic Dishonesty Looks Like

- Copying and pasting from a source without a citation...even if only one statement
- Paraphrasing without a citation
- Faking a citation
- Buying a paper from the Internet or another source
- Giving someone an old assignment to use
- Copying from peers
- Getting someone else to write the paper

# Students: Why do we do it?

- Stress, pressure, and competition to do well in school - *"I am stressed out"*
- Poor time management skills - *"I have too many things due"*
- Students don't understand concepts of plagiarism - *"I didn't know it was plagiarism."*
- Lack of perceived consequences - *"Even if I get caught, nothing will happen."*
- My teacher won't look at the work carefully enough to catch it - *"I may get away with it."*
- Students may feel their research and writing skills are inadequate - *"I didn't think I could do a good job on my own."*
- Lack of comprehension - *"I didn't understand the material."*
- Peer pressure - *"Everyone else is doing it." "I just wanted to help my friend."*



# Students: Why do we choose not to do it?

- Integrity and honesty
- It is not worth the risk
- Not wanting to disappoint parents, teachers, friends and themselves
- Understanding consequences
- Pride in work

# Student's Responsibilities

- Acknowledge information from sources appropriately

<https://www.youtube.com/watch?v=IMhMuVvXCVw>

- Plan ahead because thoughtful research takes time
- Use turn-it-in, a software that detects plagiarism (when requested by teachers)
- Don't just Google...use the databases
- Take advantage of extra support offered by our Librarian



Summary, Paraphrase, or Quote

# In-Text Citation and Works Cited

Todd Ruecker

Professor Alanna Preussner

ENG 612: American Studies

9 December 2005

Healing and Destructive Pilgrimages in Willa Cather's *Death Comes for the Archbishop* and Modern Chimayó, New Mexico

New Mexico is rightly termed the "Land of Enchantment" as it possesses a diversity of landscapes that inspire the senses. Expansive desert valleys spotted with piñon give way to massive sandstone rock formations. Imposing mountains with their blanket of green pine and aspen forests loom over desert valleys. Rounded and jagged mountain peaks and edges tower over small mountain lakes and rushing mountain streams. It is no wonder that Willa Cather, despite being widely traveled (Swift 1), "underwent a profound artistic and personal transformation" in New Mexico (Broncano 134). Like Cather, Father Latour and Father Vaillant in *Death Comes for the Archbishop* make a pilgrimage to and within New Mexico. While they suffer hardships, they find fulfillment and peace through experiencing the land and its people. Like Cather, Latour, and Vaillant, modern-day pilgrims still travel to and within New Mexico to seek healing and fulfillment.

The largest modern religious pilgrimage in the United States is centered on a little New Mexican town called Chimayó and its shrine El Santuario (Howarth 14). Long before Latour and Vaillant arrived in New Mexico, devout pilgrims flocked to the town to experience transformation and healing (Howarth 15-16). Today's pilgrims journey

In-Text Citation matches the citation in Works Cited

Works Cited

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- Gutiérrez, Ramón A. "El Santuario de Chimayo: A Syncretic Shrine in New Mexico." *Feasts and Celebrations in North American Ethnic Communities*. Eds. Ramón A. Gutiérrez and Geneviève Fabre. Albuquerque: University of New Mexico Press, 1995. 71-86.
- Howarth, Sam and Enrique R. Lamadrid. *Pilgrimage to Chimayó: Contemporary Portrait of a Living Tradition*. Santa Fe: Museum of New Mexico Press, 1988.

# Teacher's Responsibilities

- Give specific requirements as well as written examples of proper citation of a variety of sources in their discipline area(s)
- Structure assignments to encourage the development of students' own ideas through problem solving, comparison, analysis etc.
- Work within the school expectations when planning assessments in order to avoid placing unnecessary pressure on students

# Delivery of Academic Honesty

	<b>Grades 6/7</b>	<b>Grades 8 - 12</b>
<b>Author/title</b>	<b>Revise</b>	<b>Revise</b>
<b>Pictures</b>	<b>Introduce</b>	<b>Revise</b>
<b>Bibliography</b>	<b>Introduce</b>	<b>Revise</b>
<b>Web sites</b>	<b>Revise</b>	<b>Revise</b>
<b>Direct quotes</b>	<b>Introduce</b>	<b>Revise</b>
<b>Paraphrasing</b>	<b>Introduce</b>	<b>Revise</b>

# Parent's Responsibilities

- Provide a suitable working environment in the home
- Ensure a balance in activities (that focus on quality not quantity) so that work can be tackled in a managed way
- Ensure a balance in support that is given to children, so that the work is always in their words and there is not an overreliance on outside support
- Ask your children to discuss their work in their own words

# Consequences of Academic Dishonesty

- Teacher confirms with Head of Department that it is a serious case of plagiarism/cheating/collusion.
- Student is given a score of 1 for all criteria assessed
- Senior Leadership Team to contact parents
- Student required to attend a session on MLA citation with the Library Staff.
- If a student has colluded, then they will be initially counselled by the teacher and parents will be informed. If this happens again, then above consequences will be applied.
- For cheating offences, students will receive zero
- Depending on grade level, if a student has used too much of other people's work but cited correctly, they will redo the work.

# Plagiarism In The News

German Defense Minister accused of plagiarism

TDSB director resigns over plagiarism, PhD dissertation includes unattributed passages

The Times's chief tennis writer, Neil Harman, admits to plagiarism

Retired neurosurgeon and ex-republican presidential candidate Ben Carson plagiarized portions of his 2012 book *“America the Beautiful”*.

Pharrell Williams and Robin Thicke accused of plagiarizing from a Marvin Gaye song

CNN fires news editor Marie-Louise Gumuchian for plagiarism



**“When you have wit of your own, it’s a pleasure to credit other people for theirs”**

**Criss Jami**

**(American Poet and Philosopher)**

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