



الأكاديمية الدولية - عمان

THE INTERNATIONAL ACADEMY - AMMAN

Learners of Today - Leaders of Tomorrow

GUIDE TO REFERENCING USING MLA8

Basic Guidelines for Generating a Works Cited List:

- Center the heading **Works Cited** at the top of a new page.
- **Double space** (format, line spacing, double).
- **Indent the second line** of each source (this is called a hanging indent).
- **Do not** include **http://** for any online website source.
- **Include** the date of access to any electronic source at the end of the citation.
- **Capitalize** book titles, italicize book titles, and use **quotation marks** for articles. End each entry with a period.
- **Alphabetize** each entry by the **author's** name or **title** of the article if there is not an author.
- **Do not** include the medium of publication (print, web, video).
- If there is more than one work by the same author, use the author's last name and then alphabetize according to the name of the book or articles.

Burke, Kenneth. *Attitudes Toward History*. 3rd ed. Berkeley: California UP, 1984.

---. "Communication and the Human Condition." *Communication* 1 (1974): 135-52.

---. "Dramatism and Logology." *Communication Quarterly* 33 (1985): 89-93.

- Capitalize the first, the last and all significant words of a title and subtitle regardless of how they are capitalized in your source.
- Omit initial articles (i.e. "A", "An", "The") for titles of journals, magazines and newspapers.
- Italicize titles and subtitles for works published independently; use quotation marks for works published only as part of another work, e.g. essay in a book or article in a journal.
- The city of publication is not required.
- Shorten the publisher's name. Use U for university and P for press.
- Missing publication information that you provide is in square brackets to show it did not come from the source; otherwise use n.p. for no place of publication or no publisher given, and n.d. for no date of publication given.
- To cite material from a database to which the library subscribes, such as JSTOR, use the URL of the article and the date of access.

Above information was obtained from:

The Purdue OWL Family of Sites. The Writing Lab and OWL at Purdue and Purdue U, 2020, owl.english.purdue.edu/owl. Accessed 8 Mar. 2020.

Basic Format of the Works Cited Page:

Book by Single Author

Last name, First name. Title of Book. Publisher, Year of Publication.

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

Book by Two or More Authors

Last name, First name, and Author's first name Author's last name. Title of Book. Publisher, Year of Publication.

Heer, Jeet, and Kent Worcester. *A Comics Studies Reader*. UP of Mississippi, 2008.

Gillis, Sander, et al. *Grammar of the English Language*. Random House, 1987.

Book (with editor)

Last name, First name. Title. Ed. Editor's first name Editor's last name. Publisher, Year.

Shakespeare, William. *Hamlet*. Ed. Barbara A. Mowat. Washington Square-Pocket, 1992.

Book in a Language Other Than English

Rivière, Edmond. *Jean-Charles Padosy: de Marseilles a l'Ouest Canadien: 1857-1891*. Editions Pays & Terroirs, 2002.

Government Publication

Canada. Health Canada. *Best Practices: Early Intervention, Outreach and Community Linkages for Women with Substance Use Problems*. Health Canada, 2006.

Article in a Magazine Format

Author(s). "Title of Article." Title of Periodical, Day Month Year, pages.

Buchman, Dana. "A Special Education." *Good Housekeeping*, March 2006, pp.143-8.

Newspaper Article

Author's last name, Author's first name. "Title of Article." Name of Newspaper, Date of publication, pages.

Brubaker, Bill. "New Health Center Targets County's Uninsured Patients." *Washington Post*, 24 May 2007, p. LZ01.

Book Review

Review Author (Last Name, First Name). "Title of Review (if there is one)." Review of Performance Title by Author/Director/Artist. Title of Periodical, Day Month Year, page.

Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of *Radiant City*, directed by Gary Burns and Jim Brown. *New York Times*, 30 May 2007, p. E1.

Article in Scholarly Journal Format

Author(s). "Title of Article." Title of Journal, Vol., [Issue]No., Year, pages.

Duvall, John N. "The (Super) Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3 (1994), pp. 127- 53.

A Page on a Website

Editor, author, or compiler name (if available). "Page Name." Name of Site. Name of sponsor or publisher of site. Date of last update. Date of Access. URL.

Bernstein, Mark. "10 Tips on Writing the Living Web." *A List Apart: For People Who Make Websites*. A List Apart Mag., 16 August 2002. 4 May 2019. alistapart.com/article/writeliving.

Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003. 10 May 2020. www.cla.purdue.edu/english/theory/.

"How to Make Vegetarian Chili." *eHow.com*. eHow. n.d. 24 Feb. 2020. www.ehow.com/how_10727_make-vegetarian-chili.html.

Internet site (no author, no date)

The Intelligence of Dogs. n.d. 17 Oct. 2006. www.petrix.com/dogint/.

YouTube

McGonigal, Jane. "Gaming and Productivity." YouTube, uploaded by Big Think, 3 July 2012, www.youtube.com/watch?v=mkdzy9bWW3E.

Dissertation (retrieved from an online database)

Blum, Martin Albert. "Body Politics: Otherness and the Representation of Bodies in Late Medieval Writings." Ph.D. Dissertation. U of British Columbia, 1997. *ProQuest Digital Dissertations*. 22 Dec. 2006. URL.

Blog

Zach, Richard. "Teaching Logic from Historical Sources." *LogBlog*, 23 Nov. 2006, URL. Accessed 15 July 2009.

Email

Kunka, Andrew. "Re: Modernist Literature." Received by John Watts, 15 Nov. 2000.

Government publication (online)

Kelowna. Planning and Development Services Dept. *Kelowna Population Statistics*. City of Kelowna, n.d., URL. Accessed 16 July 2009.

Electronic Book

Silva, Paul J. *How to Write a Lot: A Practical Guide to Productive Academic Writing*. E-book, American Psychological Association, 2007.

Images (works of art online) NOTE: See Appendix 1 for more information

Last name, First Name. Work of Art. Original Date. Type/Medium. Museum, City. Name of website. URL. Date of access.

Goya, Francisco. *The Family of Charles IV*. 1800. Oil on canvas. Museo Nacional del Prado, Madrid. *Museo Nacional del Prado*, www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74. Accessed 22 May 2019.

Pawel, Dwulit. *CN Tower*. 09 Oct 2008. Photograph. *Toronto Star*. www.torontostar.com. Accessed 3 Feb 2010.

Fielding, Geri. *Happy Latte*. 24 Feb 2010. Photograph. Instagram. Accessed 13 October 2012.

Painting (retrieved from online database)

Monet, Claude. *Haystacks*. Oil on canvas. 1890. Art Institute of Chicago. *ARTstor*. Accessed 22 Dec. 2006.

Advertisement (print)

Telus. Advertisement. *Maclean's*, 11 Dec. 2006, p. 27.

Advertisement (internet)

Nike. Advertisement. "Don't Wait for Winter." 15 Sept. 2005. URL. Accessed 17 Oct. 2020.

Film (feature)

The Usual Suspects. Directed by Bryan Singer, performances by Kevin Spacey, Gabriel Byrne, Chazz Palminteri, Stephen Baldwin, and Benecio del Toro. Polygram, 1995.

Film (documentary)

The Tribal Mind. National Film Board of Canada, 1994.

Television Program

"The One Where Chandler Can't Cry." *Friends: The Complete Sixth Season*, written by Andrew Reich and Ted Cohen, directed by Kevin Bright, Warner Brothers, 2004.

Interview Conducted by Researcher

Elliot, Anne. Personal interview. 1 Dec. 2020.

Published Interview Online

Zinkievich, Craig. Interview by Gareth Von Kallenbach. *Skewed & Reviewed*, 27 Apr. 2009, www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig. Accessed 15 May 2019.

Speech

Stein, Bob. "Reading in the Digital Era," *Computers and Writing Conference*. Purdue U. Union Club Hotel, West Lafayette, IN. 23 May 2003. Keynote Address.

Class Notes

Senger, Lainie. "Historical Backgrounds to *Beowulf*." ENG153: Readings in Narrative. U of British Columbia Okanagan. 27 May 2019.

Brochure

Faculty of Creative & Critical Studies. *Critical Studies*. Kelowna: U of British Columbia Okanagan, n.d.

Exhibit in a Gallery

Johnston, Byron, and Bryan Ryley. *Here and There II*. 2020. U of British Columbia Okanagan FINA Gallery, Kelowna. 2920.

Above information was obtained from:

The Purdue OWL Family of Sites. The Writing Lab and OWL at Purdue and Purdue U, 2020, owl.english.purdue.edu/owl. Accessed 8 Mar. 2020.

In-text Citations: The Basics

- Wherever you incorporate another's words, facts, or ideas, insert a brief in-text citation. Give the author's last name and the page(s) of the source. If the author's name appears in the preceding sentence, you may omit it from the in-text citation. This includes direct quotations, paraphrases, and summaries of someone else's work.
- For web resources, unless the pages are numbered, use only the author's last name. If no author is indicated, use the first word of the title of that reference.
- In citing classic verse, plays and poems, omit page numbers and cite by division (act, scene, canto, book, part) and line, with periods separating the various numbers. Titles of famous works are often abbreviated (*Ham.* 1.5.35-37).
- Place the in-text reference as close to the cited material as possible, but ideally at the end of a sentence or where there is a pause.
- If a source has two or three authors, cite all names. For four or more authors, cite the first author's name followed by *et al.*
- If your paper uses more than one source by the same author, distinguish among them by including a shortened version of the title in a signal phrase in the text of the paper or in the in-text citation.

Above information was obtained from:

University of British Columbia. "UBC The Library." *Getting Started with MLA Documentation Style*. The U of British Columbia, 1 Aug. 2014. wiki.ubc.ca/images/f/f9/MLAstyle.pdf. Accessed 29 Dec. 2014.

Macalester College. "MLA Style." *MAX Center Writing References*. Macalester College, 1 Aug. 2014. www.macalester.edu/max/writing/mla/mla.pdf. Accessed 29 Dec. 2014.

Citing a Print Source With An Author

Wordsworth stated that Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).

OR

Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).

OR

Wordsworth extensively explored the role of emotion in the creative process (263).

Corresponding Works Cited Entry

Wordsworth, William. *Lyrical Ballads*. Oxford UP, 1967.

Citing a Print Source With No Author:

We see so many global warming hotspots in North America likely because this region has "more readily accessible climatic data and more comprehensive programs to monitor and study environmental change..." ("Impact of Global Warming" 6).

Corresponding Works Cited Entry:

"The Impact of Global Warming in North America." *Global Warming: Early Signs*. 1999.

www.climatehotmap.org/global-warming-solutions/north-america.html. Accessed 23 Mar. 2009.

Citing Authors with Same Last Names

Although some medical ethicists claim that cloning will lead to designer children (R. Miller 12), others note that the advantages for medical research outweigh this consideration (A. Miller 46).

Citing Work by Multiple Authors

Smith, Yang, and Moore argue that tougher gun control is not needed in the United States (76).

OR

The authors state "Tighter gun control in the United States erodes Second Amendment rights" (Smith, Yang, and Moore 76).

Multiple Works by the Same Author

Lightenor has argued that computers are not useful tools for small children ("Too Soon" 38), though he has acknowledged elsewhere that early exposure to computer games does lead to better small motor skill development in a child's second and third year ("Hand-Eye Development" 17).

Visual studies, because it is such a new discipline, may be "too easy" (Elkins, "Visual Studies" 63).

Multiple Citations

... as has been discussed elsewhere (Burke 3; Dewey 21).

Sources from the Internet

One online film critic has argued that *Fitzcarraldo* is "...a beautiful and terrifying critique of obsession and colonialism" (Garcia, "Herzog").

Corresponding Works Cited Entry

Garcia, Elizabeth. "Herzog: a Life." *Online Film Critics Corner*. The Film School of New Hampshire, 2 May 2002. www.coursehero.com/file/p1cdave/Herzog-a-Life-Online-Film-Critics-Corner-The-Film-School-of-New-Hampshire-2-May/. Accessed 8 Jan. 2019.

In-text Quotations

According to some, dreams express "profound aspects of personality" (Foulkes 184), though others disagree.

According to Foulkes's study, dreams may express "profound aspects of personality" (184).

Is it possible that dreams may express "profound aspects of personality" (Foulkes 184)?

Cullen concludes, "Of all the things that happened there / That's all I remember" (11-12).

Long Quotations

Nelly Dean treats Heathcliff poorly and dehumanizes him throughout her narration:

They entirely refused to have it in bed with them, or even in their room, and I had no more sense, so, I put it on the landing of the stairs, hoping it would be gone on the morrow. By chance, or else attracted by hearing his voice, it crept to Mr. Earnshaw's door, and there he found it on quitting his chamber. Inquiries were made as to how it got there; I was obliged to confess, and in recompense for my cowardice and inhumanity was sent out of the house. (Bronte 78)

In-text Example for Adding Words

Jan Harold Brunvand, in an essay on urban legends, states: “some individuals [who retell urban legends] make a point of learning every rumor or tale” (78).

In-text example for Omitting Words:

In an essay on urban legends, Jan Harold Brunvand notes that “some individuals make a point of learning every recent rumor or tale . . . and in a short time a lively exchange of details occurs” (78).

Above information was obtained from:

Purdue University. "MLA PowerPoint Presentation." *Online Writing Lab*. Purdue U, 1 Aug. 2014. owl.english.purdue.edu/owl/resource/747/15/. Accessed 29 Dec. 2014.

Appendix 1: Tables, Charts, Graphs, Illustrations and Works of Art

In MLA8, data tables are labelled as **Tables**. These tables should be used to report data only.

Graphs (made to illustrate raw data), charts, illustrations and works of art are all labelled as **Figures**.

In all cases, the materials inserted should be referred to and discussed within the text before placing the material.

In-text examples:

- Table 1 below reports Endicott’s findings on teenage screen time.
- In Figure 1, the artist has carefully created a mosaic pixel by pixel.
- Figure 7 below plots the distribution of vaccines over time against the number of actual cases reported in Nigeria.

After the discussion, place your table or figure flush left in the document. Under the document, label it as a Table or a Figure with a number and give it a proper title. Then, follow the title with the entire citation in MLA style.

Actual Examples of Figure (Fig. 1 below) and Table (Table 1 below) Placement in a Paper:



Figure 1: Biosphere II from The University of Arizona. Mace, Mikayla. “Choose Your Own Adventure at Reopened Biosphere.” *Arizona News*. The University of Arizona. news.arizona.edu/story/choose-your-own-adventure-reopened-biosphere-2. Accessed 21 March 2021.

Variables	Non-aggressive victims	Aggressive victims	Non-victimized aggressors
Mother's affection	$t = -2.69$ ($df = 80, p = .01$)	$t = -2.16$ ($df = 33, p = .04$)	$t = -1.94$ ($df = 71, p = .06$)
Father's affection	$t = -.97$ ($df = 73, p = .34$)	$t = -1.58$ ($df = 31, p = .13$)	$t = -3.16$ ($df = 69, p = .00$)
Family conflict	$t = 2.03$ ($df = 73, p = .05$)	$t = 2.12$ ($df = 31, p = .04$)	$t = 3.38$ ($df = 67, p = .00$)
Family violence	$t = 2.52$ ($df = 81, p = .01$)	$t = 2.97$ ($df = 33, p = .01$)	$t = 2.10$ ($df = 72, p = .04$)
Internal. problem behavior	$t = 4.87$ ($df = 81, p = .00$)	$t = 3.62$ ($df = 33, p = .00$)	$t = 3.08$ ($df = 72, p = .00$)
Aggressive reaction to peer aggression	$t = -.23$ ($df = 81, p = .82$)	$t = 1.57$ ($df = 33, p = .14$)	$t = 6.35$ ($df = 72, p = .00$)
Submissive reaction to peer aggression	$t = 3.06$ ($df = 81, p = .00$)	$t = .12$ ($df = 33, p = .91$)	$t = -.96$ ($df = 72, p = .34$)

Table 1: Variables in Determining Victims and Aggressors. Mohr, Andrea. "Family Variables Associated With Peer Victimization." *Swiss Journal of Psychology*, vol. 65, no. 2, 2006, pp. 107-116, *Psychology Collection*. doi: dx.doi.org/10.1024/1421-0185.65.2.107. Accessed

It is best to place the entire citation again in your Works Cited in alphabetical order.

For more information and examples, please refer to the MLA StyleGuide page found here.

<https://style.mla.org/formatting-papers/#tablesandillustrations>

For specific help in citing Works of Art in IB, please refer to the following document:

https://drive.google.com/file/d/19pStGwBGruThU3AEHbw0j_RzF1c1RLBa/view?usp=sharing